


# Assignment and Practice Sheet

## Week of September \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | Lightly Row                |    |   |   |    |    |    |    |
|  | May Song                   |    |   |   |    |    |    |    |
|  | Allegro                    |    |   |   |    |    |    |    |
|  | Etude                      |    |   |   |    |    |    |    |
|  | Chorus                     |    |   |   |    |    |    |    |
|  | Waltz                      |    |   |   |    |    |    |    |
|  | Lully Gavotte              |    |   |   |    |    |    |    |
|  | Martini Gavotte            |    |   |   |    |    |    |    |
|  | Gavotte in D               |    |   |   |    |    |    |    |
|  | Seitz 2/3                  |    |   |   |    |    |    |    |
|  | Vivaldi a minor, 3rd mov't |    |   |   |    |    |    |    |
|  | Gavotte (Bk. 5)            |    |   |   |    |    |    |    |

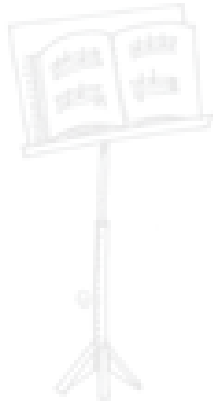
### Weekly Review:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Song of the Wind<br><input type="checkbox"/> Go Tell Aunt Rhody<br><input type="checkbox"/> O Come Little Children<br><input type="checkbox"/> Long, Long Ago<br><input type="checkbox"/> Perpetual Motion<br><input type="checkbox"/> Allegretto<br><input type="checkbox"/> Andantino<br><input type="checkbox"/> Minuet 1<br><input type="checkbox"/> Minuet 2<br><input type="checkbox"/> Minuet 3<br><input type="checkbox"/> Happy Farmer<br><input type="checkbox"/> Gossec Gavotte<br><input type="checkbox"/> Musette | <input type="checkbox"/> Hunters' Chorus<br><input type="checkbox"/> Long, Long Ago and Var.<br><input type="checkbox"/> Handel Bourree<br><input type="checkbox"/> Two Grenadiers<br><input type="checkbox"/> Witches' Dance<br><input type="checkbox"/> Gavotte from Mignon<br><input type="checkbox"/> Beethoven Minuet<br><input type="checkbox"/> Boccherini Minuet<br><input type="checkbox"/> Minuet<br><input type="checkbox"/> Gavotte in g minor<br><input type="checkbox"/> Humoresque<br><input type="checkbox"/> Becker Gavotte<br><input type="checkbox"/> Bach Bourree | <input type="checkbox"/> Seitz 5/1<br><input type="checkbox"/> Seitz 5/3<br><input type="checkbox"/> Vivaldi a minor, 1st mov't<br><input type="checkbox"/> Bach Double (Bk. 4)<br><input type="checkbox"/> Vivaldi a minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 3rd mov't<br><input type="checkbox"/> Country Dance<br><input type="checkbox"/> German Dance<br><input type="checkbox"/> Veracini Gigue<br><input type="checkbox"/> Bach Double (Bk. 5) |
|---|---|---|

**A painter paints pictures on canvas. But musicians paint their pictures on silence.**  
**--Leopold Stokowski**

# Assignment and Practice Sheet

## Week of October \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | Go Tell Aunt Rhody         |    |   |   |    |    |    |    |
|  | Long, Long Ago             |    |   |   |    |    |    |    |
|  | Andantino                  |    |   |   |    |    |    |    |
|  | Happy Farmer               |    |   |   |    |    |    |    |
|  | Hunters' Chorus            |    |   |   |    |    |    |    |
|  | Two Grenadiers             |    |   |   |    |    |    |    |
|  | Witches' Dance             |    |   |   |    |    |    |    |
|  | Humoresque                 |    |   |   |    |    |    |    |
|  | Minuet (Bk. 3)             |    |   |   |    |    |    |    |
|  | Seitz 5/3                  |    |   |   |    |    |    |    |
|  | Vivaldi a minor, 1st mov't |    |   |   |    |    |    |    |
|  | Country Dance              |    |   |   |    |    |    |    |


### Weekly Review:

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Lightly Row<br><input type="checkbox"/> Song of the Wind<br><input type="checkbox"/> O Come Little Children<br><input type="checkbox"/> May Song<br><input type="checkbox"/> Allegro<br><input type="checkbox"/> Perpetual Motion<br><input type="checkbox"/> Allegretto<br><input type="checkbox"/> Etude<br><input type="checkbox"/> Minuet 1<br><input type="checkbox"/> Minuet 2<br><input type="checkbox"/> Minuet 3<br><input type="checkbox"/> Gossec Gavotte<br><input type="checkbox"/> Chorus | <input type="checkbox"/> Musette<br><input type="checkbox"/> Long, Long Ago and Var.<br><input type="checkbox"/> Waltz<br><input type="checkbox"/> Handel Bourree<br><input type="checkbox"/> Gavotte from Mignon<br><input type="checkbox"/> Lully Gavotte<br><input type="checkbox"/> Beethoven Minuet<br><input type="checkbox"/> Boccerini Minuet<br><input type="checkbox"/> Martini Gavotte<br><input type="checkbox"/> Gavotte in g minor<br><input type="checkbox"/> Becker Gavotte<br><input type="checkbox"/> Gavotte in D<br><input type="checkbox"/> Bach Bourree | <input type="checkbox"/> Seitz 2/3<br><input type="checkbox"/> Seitz 5/1<br><input type="checkbox"/> Vivaldi a minor, 3rd mov't<br><input type="checkbox"/> Bach Double (Bk. 4)<br><input type="checkbox"/> Gavotte (Bk. 5)<br><input type="checkbox"/> Vivaldi a minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 3rd mov't<br><input type="checkbox"/> German Dance<br><input type="checkbox"/> Veracini Gigue<br><input type="checkbox"/> Bach Double (Bk. 5) |
|--|---|---|

**Without music life would be a mistake. --Friedrich Wilhelm Nietzsche**

# Assignment and Practice Sheet

## Week of November/December \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | Song of the Wind           |    |   |   |    |    |    |    |
|  | O Come Little Children     |    |   |   |    |    |    |    |
|  | Perpetual Motion           |    |   |   |    |    |    |    |
|  | Minuet 1                   |    |   |   |    |    |    |    |
|  | Musette                    |    |   |   |    |    |    |    |
|  | Handel Bourree             |    |   |   |    |    |    |    |
|  | Beethoven Minuet           |    |   |   |    |    |    |    |
|  | Gavotte in g minor         |    |   |   |    |    |    |    |
|  | Becker Gavotte             |    |   |   |    |    |    |    |
|  | Seitz 5/1                  |    |   |   |    |    |    |    |
|  | Bach Double                |    |   |   |    |    |    |    |
|  | Vivaldi g minor, 2nd mov't |    |   |   |    |    |    |    |
|  | Carols                     |    |   |   |    |    |    |    |


### Weekly Review:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Lightly Row<br><input type="checkbox"/> Go Tell Aunt Rhody<br><input type="checkbox"/> May Song<br><input type="checkbox"/> Long, Long Ago<br><input type="checkbox"/> Allegro<br><input type="checkbox"/> Allegretto<br><input type="checkbox"/> Andantino<br><input type="checkbox"/> Etude<br><input type="checkbox"/> Minuet 2<br><input type="checkbox"/> Minuet 3<br><input type="checkbox"/> Happy Farmer<br><input type="checkbox"/> Gossec Gavotte<br><input type="checkbox"/> Chorus | <input type="checkbox"/> Hunters' Chorus<br><input type="checkbox"/> Long, Long Ago and Var.<br><input type="checkbox"/> Waltz<br><input type="checkbox"/> Two Grenadiers<br><input type="checkbox"/> Witches' Dance<br><input type="checkbox"/> Gavotte from Mignon<br><input type="checkbox"/> Lully Gavotte<br><input type="checkbox"/> Boccerini Minuet<br><input type="checkbox"/> Martini Gavotte<br><input type="checkbox"/> Minuet<br><input type="checkbox"/> Humoresque<br><input type="checkbox"/> Gavotte in D<br><input type="checkbox"/> Bach Bourree | <input type="checkbox"/> Seitz 2/3<br><input type="checkbox"/> Seitz 5/3<br><input type="checkbox"/> Vivaldi a minor, 1st mov't<br><input type="checkbox"/> Vivaldi a minor, 3rd mov't<br><input type="checkbox"/> Gavotte (Bk. 5)<br><input type="checkbox"/> Vivaldi a minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 3rd mov't<br><input type="checkbox"/> Country Dance<br><input type="checkbox"/> German Dance<br><input type="checkbox"/> Veracini Gigue |
|---|---|---|

**Music is enough for a lifetime, but a lifetime is not enough for music.**  
**--Sergei Rachmaninov**

# Assignment and Practice Sheet

## Week of January \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | Go Tell Aunt Rhody         |    |   |   |    |    |    |    |
|  | Long, Long Ago             |    |   |   |    |    |    |    |
|  | Etude                      |    |   |   |    |    |    |    |
|  | Minuet 2                   |    |   |   |    |    |    |    |
|  | Waltz                      |    |   |   |    |    |    |    |
|  | Gavotte from Mignon        |    |   |   |    |    |    |    |
|  | Boccherini Minuet          |    |   |   |    |    |    |    |
|  | Martini Gavotte            |    |   |   |    |    |    |    |
|  | Bach Bourree               |    |   |   |    |    |    |    |
|  | Seitz 2/3                  |    |   |   |    |    |    |    |
|  | Vivaldi a minor, 3rd mov't |    |   |   |    |    |    |    |
|  | Veracini Gigue             |    |   |   |    |    |    |    |

### Weekly Review:

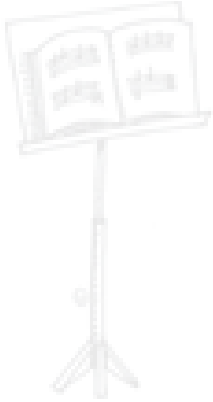
- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Lightly Row<br><input type="checkbox"/> Song of the Wind<br><input type="checkbox"/> O Come Little Children<br><input type="checkbox"/> May Song<br><input type="checkbox"/> Allegro<br><input type="checkbox"/> Perpetual Motion<br><input type="checkbox"/> Allegretto<br><input type="checkbox"/> Andantino<br><input type="checkbox"/> Minuet 1<br><input type="checkbox"/> Minuet 3<br><input type="checkbox"/> Happy Farmer<br><input type="checkbox"/> Gossec Gavotte<br><input type="checkbox"/> Chorus | <input type="checkbox"/> Musette<br><input type="checkbox"/> Hunters' Chorus<br><input type="checkbox"/> Long, Long Ago and Var.<br><input type="checkbox"/> Handel Bourree<br><input type="checkbox"/> Two Grenadiers<br><input type="checkbox"/> Witches' Dance<br><input type="checkbox"/> Beethoven Minuet<br><input type="checkbox"/> Martini Gavotte<br><input type="checkbox"/> Minuet<br><input type="checkbox"/> Gavotte in G minor<br><input type="checkbox"/> Humoresque<br><input type="checkbox"/> Becker Gavotte<br><input type="checkbox"/> Gavotte in D | <input type="checkbox"/> Seitz 5/1<br><input type="checkbox"/> Seitz 5/3<br><input type="checkbox"/> Vivaldi a minor, 1st mov't<br><input type="checkbox"/> Bach Double (Bk. 4)<br><input type="checkbox"/> Vivaldi a minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 3rd mov't<br><input type="checkbox"/> Country Dance<br><input type="checkbox"/> German Dance<br><input type="checkbox"/> Bach Double (Bk. 5) |
|--|---|--|

**Music expresses that which cannot be put into words and cannot remain silent.**

**--Victor Hugo**

# Assignment and Practice Sheet

## Week of February \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | Lightly Row                |    |   |   |    |    |    |    |
|  | Song of the Wind           |    |   |   |    |    |    |    |
|  | Allegretto                 |    |   |   |    |    |    |    |
|  | Minuet 3                   |    |   |   |    |    |    |    |
|  | Chorus                     |    |   |   |    |    |    |    |
|  | Waltz                      |    |   |   |    |    |    |    |
|  | Witches' Dance             |    |   |   |    |    |    |    |
|  | Minuet (Bk. 3)             |    |   |   |    |    |    |    |
|  | Humoresque                 |    |   |   |    |    |    |    |
|  | Seitz 5/3                  |    |   |   |    |    |    |    |
|  | Bach Double                |    |   |   |    |    |    |    |
|  | Vivaldi a minor, 2nd mov't |    |   |   |    |    |    |    |
|  | German Dance               |    |   |   |    |    |    |    |
| Fiddle Tunes   |                            |    |   |   |    |    |    |    |

### Weekly Review:


- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Go Tell Aunt Rhody<br><input type="checkbox"/> O Come Little Children<br><input type="checkbox"/> May Song<br><input type="checkbox"/> Long, Long Ago<br><input type="checkbox"/> Allegro<br><input type="checkbox"/> Perpetual Motion<br><input type="checkbox"/> Andantino<br><input type="checkbox"/> Etude<br><input type="checkbox"/> Minuet 1<br><input type="checkbox"/> Minuet 2<br><input type="checkbox"/> Happy Farmer<br><input type="checkbox"/> Gossec Gavotte | <input type="checkbox"/> Musette<br><input type="checkbox"/> Hunters' Chorus<br><input type="checkbox"/> Long, Long Ago and Var.<br><input type="checkbox"/> Handel Bourre<br><input type="checkbox"/> Two Grenadiers<br><input type="checkbox"/> Gavotte from Mignon<br><input type="checkbox"/> Lully Gavotte<br><input type="checkbox"/> Beethoven Minuet<br><input type="checkbox"/> Boccerini Minuet<br><input type="checkbox"/> Martini Gavotte<br><input type="checkbox"/> Gavotte in g minor<br><input type="checkbox"/> Becker Gavotte | <input type="checkbox"/> Gavotte in D<br><input type="checkbox"/> Bach Bourree<br><input type="checkbox"/> Seitz 2/3<br><input type="checkbox"/> Seitz 5/1<br><input type="checkbox"/> Vivaldi a minor, 1st mov't<br><input type="checkbox"/> Vivaldi a minor, 3rd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 3rd mov't<br><input type="checkbox"/> Country Dance<br><input type="checkbox"/> Veracini Gigue |
|---|---|--|

**Were it not for music, we might in these days say, the Beautiful is dead.**

**--Benjamin Disraeli**

# Assignment and Practice Sheet

## Week of March \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | O Come Little Children     |    |   |   |    |    |    |    |
|  | Perpetual Motion           |    |   |   |    |    |    |    |
|  | Andantino                  |    |   |   |    |    |    |    |
|  | Gossec Gavotte             |    |   |   |    |    |    |    |
|  | Long, Long Ago and Var.    |    |   |   |    |    |    |    |
|  | Witches' Dance             |    |   |   |    |    |    |    |
|  | Beethoven Minuet           |    |   |   |    |    |    |    |
|  | Gavotte in g minor         |    |   |   |    |    |    |    |
|  | Becker Gavotte             |    |   |   |    |    |    |    |
|  | Seitz 5/1                  |    |   |   |    |    |    |    |
|  | Vivaldi g minor, 3rd mov't |    |   |   |    |    |    |    |
| Fiddle Tunes   |                            |    |   |   |    |    |    |    |


### Weekly Review:

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Lightly Row<br><input type="checkbox"/> Song of the Wind<br><input type="checkbox"/> Go Tell Aunt Rhody<br><input type="checkbox"/> May Song<br><input type="checkbox"/> Long, Long Ago<br><input type="checkbox"/> Allegro<br><input type="checkbox"/> Allegretto<br><input type="checkbox"/> Etude<br><input type="checkbox"/> Minuet 1<br><input type="checkbox"/> Minuet 2<br><input type="checkbox"/> Minuet 3<br><input type="checkbox"/> Happy Farmer<br><input type="checkbox"/> Chorus | <input type="checkbox"/> Musette<br><input type="checkbox"/> Hunters' Chorus<br><input type="checkbox"/> Waltz<br><input type="checkbox"/> Handel Bourree<br><input type="checkbox"/> Two Grenadiers<br><input type="checkbox"/> Gavotte from Mignon<br><input type="checkbox"/> Lully Gavotte<br><input type="checkbox"/> Boccerini Minuet<br><input type="checkbox"/> Martini Gavotte<br><input type="checkbox"/> Minuet (Bk. 3)<br><input type="checkbox"/> Humoresque<br><input type="checkbox"/> Gavotte in D<br><input type="checkbox"/> Bach Bourree | <input type="checkbox"/> Seitz 2/3<br><input type="checkbox"/> Seitz 5/3<br><input type="checkbox"/> Vivaldi a minor, 1st mov't<br><input type="checkbox"/> Vivaldi a minor, 3rd mov't<br><input type="checkbox"/> Bach Double (Bk. 4)<br><input type="checkbox"/> Gavotte (Bk. 5)<br><input type="checkbox"/> Vivaldi a minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 2nd mov't<br><input type="checkbox"/> Country Dance<br><input type="checkbox"/> German Dance<br><input type="checkbox"/> Veracini Gigue<br><input type="checkbox"/> Bach Double (Bk. 5) |
|--|---|---|

**Where words fail, music speaks. --Hans Christian Andersen**

# Assignment and Practice Sheet

## Week of April/May \_\_\_\_\_

|  | Su                         | M  | T | W | Th | F  | Sa |    |
|--|----------------------------|----|---|---|----|----|----|----|
| <b>Sightreading</b>  |                            |    |   |   |    |    |    |    |
| <b>Exercises</b>   |                            |    |   |   |    |    |    |    |
| <b>Current Piece</b>   |                            |    |   |   |    |    |    |    |
| <b>Preview</b>   |                            |    |   |   |    |    |    |    |
| <b>Listening</b>   |                            |    |   |   |    |    |    |    |
| <b>Notes:</b><br> | <b>Daily Review</b>        | Su | M | T | W  | Th | F  | Sa |
|  | Twinkles                   |    |   |   |    |    |    |    |
|  | Go Tell Aunt Rhody         |    |   |   |    |    |    |    |
|  | May Song                   |    |   |   |    |    |    |    |
|  | Allegro                    |    |   |   |    |    |    |    |
|  | Gossec Gavotte             |    |   |   |    |    |    |    |
|  | Hunters' Chorus            |    |   |   |    |    |    |    |
|  | Two Grenadiers             |    |   |   |    |    |    |    |
|  | Lully Gavotte              |    |   |   |    |    |    |    |
|  | Humoresque                 |    |   |   |    |    |    |    |
|  | Gavotte in D               |    |   |   |    |    |    |    |
|  | Seitz 2/3                  |    |   |   |    |    |    |    |
|  | Vivaldi g minor, 1st mov't |    |   |   |    |    |    |    |

### Weekly Review:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Song of the Wind<br><input type="checkbox"/> Go Tell Aunt Rhody<br><input type="checkbox"/> O Come Little Children<br><input type="checkbox"/> Long, Long Ago<br><input type="checkbox"/> Perpetual Motion<br><input type="checkbox"/> Allegretto<br><input type="checkbox"/> Andantino<br><input type="checkbox"/> Minuet 1<br><input type="checkbox"/> Minuet 2<br><input type="checkbox"/> Minuet 3<br><input type="checkbox"/> Happy Farmer<br><input type="checkbox"/> Gossec Gavotte<br><input type="checkbox"/> Musette | <input type="checkbox"/> Hunters' Chorus<br><input type="checkbox"/> Long, Long Ago and Var.<br><input type="checkbox"/> Handel Bourree<br><input type="checkbox"/> Two Grenadiers<br><input type="checkbox"/> Witches' Dance<br><input type="checkbox"/> Gavotte from Mignon<br><input type="checkbox"/> Beethoven Minuet<br><input type="checkbox"/> Boccherini Minuet<br><input type="checkbox"/> Minuet<br><input type="checkbox"/> Gavotte in G minor<br><input type="checkbox"/> Humoresque<br><input type="checkbox"/> Becker Gavotte<br><input type="checkbox"/> Bach Bourree | <input type="checkbox"/> Seitz 5/1<br><input type="checkbox"/> Seitz 5/3<br><input type="checkbox"/> Vivaldi a minor, 1st mov't<br><input type="checkbox"/> Bach Double (Bk. 4)<br><input type="checkbox"/> Vivaldi a minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 1st mov't<br><input type="checkbox"/> Vivaldi g minor, 2nd mov't<br><input type="checkbox"/> Vivaldi g minor, 3rd mov't<br><input type="checkbox"/> Country Dance<br><input type="checkbox"/> German Dance<br><input type="checkbox"/> Veracini Gigue<br><input type="checkbox"/> Bach Double (Bk. 5) |
|---|---|---|

**Music washes away from the soul the dust of everyday life.**

**--Berthold Auerbach**