

## OCTOBER CALENDAR

### Fri. September 30

Saint Martin in the Fields /  
Union Theater concert 7:30  
SSM Performance Partners

### Tues. October 4

Group classes : IHN at CPC,  
check for revised room  
assignments

### Tues. October 11

Group classes

### Tues. October 18

Group Classes

### Tues. October 25

Play In & Solo recital dress  
rehearsals

### Sat. October 29

Halloween Concert at the  
State Capitol Rotunda  
Tune 10:30 AM, Perform  
11:00 AM *in Costume!*

### Sun. October 30

Solo Recitals at Oakwood  
Village Auditorium. Tune 1:30  
PM, Perform 2:00 PM

## Exciting changes for Play In Tuesdays!

The faculty has re-evaluated our past Play In format to better serve the SSM community. Several critical changes have been made.

1. Graduations will no longer occur at Play Ins. Separate Graduation recitals will be held once each semester.
2. The Play In will be divided into two sections which will overlap during the middle time frame.

### TWINKLERS- BOOK 3

*tune at 4:15 and start play in at 4:30*

### BOOK 4- SONORA

*tune at 4:45 and start play in at 5:00*

### TUNING for Play Ins- *please be on time for tuning*

TUNING will occur in a separate tuning room– please look for posted signs

### PLAY IN

Play Ins will be in Bradfield Hall on the main level. There will be one door marked ENTER and one door marked EXIT to facilitate the exchange between the two sections of the Play In. Please enter and exit as quietly as possible. The overlap in the middle is a chance for the younger students to benefit from listening and watching the older students. Prelude and Sonora students will attend all Play Ins.

### GOAL

The goal of Play Ins is to continue to elevate the musicianship of all of our students in a non competitive nurturing environment. Group classes will be able to showcase their progress in monthly pieces as deemed ready by the group teacher. Solo recital dress rehearsals will also occur during this time in a separate room.

**Calling all mermaids and cowboys, dragons and fire fighters, princesses and goblins!**

**The annual SSM Halloween concert will be at on Saturday, October 29 at the state Capitol, first floor rotunda. Gather at 10:30 to tune and we will start our concert at 11:00.**

**Make sure that you can play the violin in your costume:)**

**Play list will focus on book 1-4. Pre-twinks especially welcome.**



## CON ● VIVO

You are invited to the con vivo! chamber music ensemble concert featuring three Mozart Quintets plus other musical surprises!

**Friday, October 28 at 7:30 pm**

First Congregational Church  
1609 University Ave.

Tickets at the door:

\$12.00/\$10.00 students and seniors.

Our own SSM instructors Kathy and Janse perform in this group.

## Experiencing Renown Music Locally

Suzuki Strings of Madison is again selected to be a performance partner on the 2011-2012 Union Theater concert series. This year we are partnering two concerts:

**St. Martin in the Fields Chamber Ensemble**  
September 30

~

**Caroline Goulding, violin**  
November 3

## OPEN DRESS REHEARSALS

### INVITING THE COMMUNITY IN

The MSO is one of the few orchestras in the nation that allows the public to attend its dress rehearsals free of charge. Take advantage of this wonderful opportunity to experience a working symphony in action. And be sure to bring the young musicians in your life to see what happens behind the scenes.

### 2011-2012 SEASON OPEN DRESS REHEARSALS

Reservations are available here beginning one month before each event. Space is limited, and is usually filled up, call the MSO office at 608.257.3734

ROSSINI, LALO, SIBELIUS

THURS OCT 13 AT 7:00 PM

Ward Stare, Conductor

Lynn Harrell, Cello

### OPEN DRESS REHEARSAL ETIQUETTE

Please treat the rehearsal as a concert: you should arrive in Overture Hall by 6:50 PM so that you can be seated before the rehearsal begins. Please also turn off cell phones, remain silent and leave quietly if you need to before the end. The use of cameras or recording devices of any kind is prohibited. The rehearsal will last two to three hours with a 15 minute break in the middle. Please remove children quickly if they become disruptive. We thank you for making this public service a source of joy for all! Open Dress Rehearsals take place in Overture Hall, 201 State St. Schedules, artists and programs are subject to change.



**to SSM students**

**Claudia  
Schlomer  
and  
Ivana  
Carlson!**

They were winners in the Laura Ingalls Wilder Days Fiddle competition in September in Pepin, Wisconsin

## **Purpose of Suzuki group classes:**

- 1 To work on and reinforce techniques and musical concepts learned in the private lesson.
- 2 To learn more advanced techniques through review of previously learned materials.
- 3 To become musically flexible by accepting and reacting to different interpretations.
- 4 To improve skills in following directions.
- 5 To instill discipline in following the leader (orchestra preparation).
- 6 To become a better audience.
- 7 To learn to work together as a team.
- 8 To learn to offer constructive criticism in a positive environment.
- 9 To provide a social and educational environment for motivation.
- 10 To prepare for performances.
- 11 TO HAVE FUN!

## **Role of the Parent at Suzuki Group class:**

- 1 To attend group lessons and take notes on techniques and musical concepts stressed.
- 2 To practice with your child the ideas worked on in class.
- 3 To arrive in plenty of time for class. Late arrivals mean stopping the entire class for tuning.
- 4 To not distract your child with gestures and critical looks.
- 5 To discuss with your child the purposes of group class and what the appropriate behavior should be.

## **Role of the student:**

- 1 To be up to date on review pieces.
- 2 To practice at home what was presented in the group class.
- 3 To show respect for students, parents, and teachers.
- 4 To listen to the teacher and react quickly to instructions.
- 5 To remain in rest position while the teacher is talking.
- 6 To sit and watch attentively while more advanced students are playing.
- 7 To line up for tuning as soon as the instructor enters the room.
- 8 To sit quietly on the floor after being tuned.
- 9 To have all snacks consumed before class begins.

# SUZUKI STRINGS OF MADISON CALENDAR 2011-2012

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**Tues Oct 4** Group classes -IHN at CPC check room assignments

**Tues Oct 11** Group classes

**Tues Oct 18** Group classes

**Tues Oct 25** Play-In.

Solo recital dress rehearsal

**Sat Oct 29** Halloween Concert at State Capitol Rotunda

Tune 10:30 perform 11:00 in costume

**Sun Oct 30** Solo Recital- Oakwood Village Auditorium

Tune 1:30, perform 2:00pm

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**Tues Nov 1** Group classes

**Thurs Nov 3** Caroline Gouling, violin/ Union Theater concert 7:30

SSM Performance Partner, pre-order tickets

**Tues Nov 8** Group classes

**Sun Nov 13** SSM Field Trip to Madison Symphony Orchestra

Violin soloist Midori 2:00 pm

**Tues Nov 15** Group classes

**Tues Nov 22** Group classes

**Tues Nov 29** Play-In

Graduation recital rehearsal

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**Sat Dec 3** Graduation Recital-Oakwood Village Auditorium

Tune 1:30, perform 2:00 pm

**Tues Dec 6** -Dress rehearsal for Olbrich Gardens Concert

Books 3-Sonora, tune 4:45 pm rehearse 5:00 pm

-Group repertoire classes only from 4:00 -4:45

**Sat Dec 10** -Book 2 class Holiday concert at 6:00 pm Barnes and Noble (West)

-GIFT WRAPPING at Barnes and Noble all day

-One day in store BOOK FAIR at Barnes and Noble fundraiser/online continues thru Dec 15

**Sat Dec 10** -Book 1 class Holiday concert at Meriter Hospital at 10:30

**Sun Dec 11** Olbrich Gardens Holiday Concert

Book 3-Sonora tune 1:30 perform 2:00 pm

**Tues Dec 13** Group classes

**Sat Dec 17** Great Wolf Lodge Holiday Concert : Prelude and Sonora

**Tues Dec 20** 100 Day Club Party -no group classes

SSM BREAK Dec 21 through Jan 9, classes resume Tuesday January 10, 2012


# www.suzukistringsofmadison.com

SUBSCRIBE today to the newly updated Suzuki Strings Website!

Any new post that is written will be sent to your registered email to inform you of updated important information from SSM.

## **Here's What You will find:**

calendar  
information in registration for current as well as new families  
*policies & procedures for SSM*  
programs - private, group and touring ensembles  
posts of photos and blogs  
archives of newsletters

AND you can friend us on facebook! 

As the website is still a work in progress, many updates will continue throughout the semester.

Newsletters will be printed monthly and distributed at play ins as well as posted on line

**SSM is working towards going as paperless as possible.**

**You can even pay your group tuition and make donations on line with **

We still require the fall group registration form to be filled out for our record keeping.

To contribute to the news or the web page contact Diana: dianapopowycz@sbcglobal.net  
or talk with your private instructor

## **School Store**

SSM has a school store that is available Tuesday group nights and at play ins.

You can find rosin, strings, shoulder pads and chin rests, cleaning cloths and other instrument needs. Save your self a trip to the store or the need to place a catalog order!

## **SSM Snack Table**

Bagels are back from Einstein bagels. Thanks to the Schlomer family for pick up and bagging.

**Sonora pizza:** choose either cheese and pepperoni. Only \$2 per slice, we use the honor system. Other healthy snacks, including water and juice boxes, will be available on a weekly basis.

Etiquette

Of course  
the motorcycle made by  
**SUZUKI** is  
not to be mentioned  
in the polite company  
of violinists,  
  
but one can't help but think of  
the **VROOM** ...  
the flesh of chrome,  
the wind in the hair,  
  
as we do our Power Suzuki,  
Flying through the towns  
of Long, Long Ago  
to the State of  
Humoresque  
  
on the silver ribbon of  
a highway.



*author/photographer Katrin Talbot*

## **October Practice List**

Twinkles  
Lightly row  
May song  
Allegro  
Andantino  
Minuet 2  
Chorus  
Long long ago and variation  
Witches dance  
Beethoven minuet  
Bach gavotte in g minor  
Bach two gavottes in d major  
Seitz 5/3  
Bach double concerto  
Vivaldi g minor concerto mvt 1 and 2  
German dance

# **Suzuki Strings of Madison PHOTO/VIDEO RELEASE FORM 2011/2012**

I hereby give permission for images of my child(ren), captured during the Suzuki Strings of Madison group classes, dress rehearsal and performances, through video, photo and digital camera, to be used solely for the purposes of SSM (Suzuki Strings of Madison) promotional material and publications, and waive any rights of compensation or ownership thereto.

The child's name will NOT be attached to image.

**Name of Participant(s) (please print):**

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**Age:** \_\_\_\_\_

**Name of Parent/Guardian (please print):**

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**Parent/Guardian's Signature:**

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**Date:** \_\_\_\_\_

return form to your private instructor or mail to  
Diana Popowycz  
4020 Mandan Circle  
Madison, WI 53511